

Scots on the Air



MEMBERS OF THE SCOTTISH debating team as they prepare a tape recording of a summary of their debate with two McGill students held recently. The recording will be broadcast over CFCF tomorrow at 1.15. Left to right they are Murray Spiegel of McGill; Ian McGregor, Thomas Tomlinson, David Craig, all of Scotland, and Peter Satherthwaite, of McGill. (Daily Photo by Hall-Mariet.)

Frosh to Debate Padlock Repeal

Will Open Series to Select Faculty Winners

Freshmen will discuss the repeal of the padlock law in their initial attempt to capture the Arts and Science debating trophy Monday. This will mark the opening debate in a series designed to select the top debating team in the faculty.

Monday's debate will open the first year competition and will be followed by two more debates shortly thereafter. The winners of this series will represent first year in the finals for the cup. This series will represent first year in the finals for the cup.

Burleigh Ballantyne and Alison Knox will defend the padlock law at 1 p.m. in the Union Clubroom, against Jonah Goldstein and Sydney Sedaroff.

Similar contests will be held in the near future to determine finalists in second, third, and fourth year.

At present the sophomores are the defending champions, and should they win this year it will be their second consecutive year of victory since the cup was offered in 1951.

Rules of the contest, as announced by the ASUS debating executive are as follows: The first three speakers will be allowed five minutes for constructive speeches and rebuttal purposes. The last speaker of the negative will be given seven minutes during which time he will complete the negative stand, summarize their arguments and deliver the final negative rebuttal. He will be followed by the first affirmative who will have two minutes for rebuttal purposes only.

The judges for all debates will be either faculty members or prom-

inent, inter-collegiate debaters.

The second debate in the freshman series will be run off on Thursday, January 31st. The topic under discussion will be resolved that education be made compulsory in Quebec until the age of sixteen or until the student graduates from High School. Leonard Cohen and Garth Mosher will uphold the resolution. Opposing them will be Bluma Solomon and Danny Usher.

The establishment of the Don system of college education at McGill will be discussed at the third and last debate of this series, on Monday, February 1st.

ISS Scholarship Offered Tenable in West Germany

McGill students may compete for two scholarships tenable next session at any University in West Germany and offered by the West German Government through International Student Service (ISS), Mel Rothman, chairman of the campus ISS committee announced yesterday.

Application forms for the scholarships may be had on request from International Student Service, 43 St. George street, Toronto. Rothman said.

Preference will be given candidates already advanced in their studies or who have completed their normal studies and who wish to spend a year at a German University for further specialized study, he said.

The West German Government has offered the scholarships to World University Service, of which ISS is the Canadian committee, on behalf of the German student community "as a modest expression of the appreciation which is felt for the help WUS has given German Universities."

World University Service will select the winners without regard to race, sex, nationality, religious or political belief, Rothman said. Names of Canadian candidates will be forwarded to WUS headquarters.

Magnificent Physique Needed for "Candida"

There is still an opening in the cast for the forthcoming production of "Candida", by George Bernard Shaw, it was announced yesterday by the Player's Club.

The vacant part is that of the male lead, Morell. Those wishing to try out for the role must be at least 5 feet 9 inches tall and have a good build.

Candidates are asked to be at the Union, Friday, Jan. 25, at 8.

Scotsmen Win Brading Trophy

Topple Varsity Team In Mixed Decision

By GERALD N. F. CHARNES

Scotland has been avenged. In a very close debate in Toronto last night the Scotch team which only a few days earlier defeated McGill and Queen's overcame the Canadian champions and captured the Brading Trophy.

Though the Scotsmen went down to defeat in the House by a vote of 60-31, the judges, The Honourable E. R. Mitchener, Charles Millard, and Industrialist Sydney Hermant, awarded them their decision and the cup, primarily, it was announced, on the basis of their final rebuttal.

The victors used much the same arguments they had previously employed against McGill and Queen's. In upholding the federation of the Commonwealth they pointed out that the new power which would emerge would provide a balancing force in the present East-West conflict. Moreover, they said, federation would give a maximum of benefit to countries who have much to offer each other but are not yet prepared for complete unity. It would merely be the next obvious step along the road men have travelled since they first banded together to oppose the forces of nature, and the predatory aims of their fellow man.

Varsity's John Barton and Neville Taylor countered with the impracticality of the scheme. They indicated the great gulf that exists between the foreign relations of Canada, a country closely allied to the U.S., and India which is strenuously trying to pursue a middle way. The lack of any geographic unity and the differences of religion, they claimed, would make the proposed federation impossible. There are economic reasons, too, they said, which would defeat the proposal. Free trade, a necessary concomitant of federation, might be a blessing to the U.K. but would be bad for this country. Moreover in the free movement of people which would inevitably follow Canada would be swamped by millions of emigrating Indians. Also, the

lack of a common currency would prove an insurpassable deterrent.

The third world power, which the affirmative found so necessary, was attacked on the grounds that such a force already existed in the pacific countries of southern Asia.

These arguments were refuted in the final affirmative rebuttal, speeches which, according to the judges, gave the Scotsmen the debate. They dropped India entirely from the scheme holding that the federation would not have to include that country. A no time in the discussion, they held, did they mention either free trade or that the federation would have to be economically self-sufficient. They also countered negative arguments that the proposal would split western unity with the suggestion that should he federation feel strong sympathy with the U.S. it could easily ally itself with that country.

With their victory over Toronto the Scotsmen won the trophy emblematic of Canadian-Scottish debating supremacy, and wiped out a defeat handed them by a Canadian team from McGill touring Scotland three years ago.

Ballerina, Architect To Speak

SCOPE, McGill's Cultural Committee, next week continues its series of lectures. It noted persons in the field of art. The speech by Sir Thomas Borchers last week is to be followed by lectures on ballet and architecture by Cella Franca and Bruce Goff.

Miss Franca will be in Montreal with the Canadian National Ballet Company which she founded. Students will have an opportunity to hear Miss Franca speak in the RVC Common Room on Friday, Feb. 1, at 8 p.m.

Mr. Goff appears at McGill under the auspices of both the Architecture Undergraduates Society and SCOPE, Student Cultural Committee. He will give a lecture on Modern Architecture on Wednesday, Jan. 30, at 8 p.m. in the Physical Science Centre. Admission is free to both these addresses.

Arrangements have been made for special student prices for all performances of the Canadian National Ballet at His Majesty's.

Seats in the second balcony have been reduced to \$1.00 for evenings and 75 cents for matinee. The troupe will appear here next Thursday, Friday and Saturday with a matinee on Saturday. Student tickets go on sale at the tuckshop tomorrow.

Inter-Hillel Institute Conference Will Discuss Jewish Heritage

The annual Inter-Hillel Institute Conference, which includes representatives from McGill, Sir George Cornell, Western, Toronto, Vermont, Champlain, and the State Teachers' Colleges of Buffalo, Oswego, Plattsburg and Rochester, was formally begun yesterday morning at Hillel House with the first sessions of the institute.

The conference, with its more concentrated leadership - training institute, are designed to help Jewish students clarify the objectives of the Hillel Foundation, to encourage them to reflect critically upon its program, and help them to improve their skills in giving expression, through personal and group effort, to the values of the Jewish heritage.

The Institute Program began yesterday with the keynote address given by Dr. Alfred Jospe, National Program Director of the B'nai B'rith Hillel Foundations, who spoke on the general theme of the Conference—"The Jewish Heritage and the Jewish Student." The rest of the day was taken up with three main sessions: "Contemporary

Jewry and the Goals of Judaism," "The Jewish Student and Judaism," and "The Hillel Program." The first two of these discussions took the form of a panel; the last of a "socio-drama." The last session of the Institute before the evaluation and summary is being held this morning, under the topic: "Student Self-government in Israel." This, too, is being held in the form of a "socio-drama."

The conference proper will be formally launched this evening at the Shaar Hashamayim Synagogue, 450 Kensington Ave., Westmount. The programme will include a Sabbath Eve dinner at 6; an Oneg Shabbat at 8:30 p.m., including selections by the Hillel Choir, and a Student Symposium. A. M. Klein, noted Montreal author and poet, will speak on "The Ark Of Our Heritage." This will be followed by a discussion, songs and refreshments.

Saturday's programme will include a Sabbath Service in Hillel Chapel at 10:30 a.m., a lunch-hour address by Dr. Alfred Jospe, an Oneg Shabbat discussion led by Dr. Jospe at 3:30 p.m., and a buffet supper. The evening will feature a Musical Revue "Squidunk-U" at 8:30 p.m. at Young Israel Synagogue, 6520 Hillsdale Ave. This will be followed by a dance.

The Conference debate McGill vs. Toronto will be held on Sunday morning at 10:30 a.m. The resolution: "Resolved that World Jewry endorses a program of negotiating with Germany for Reparations."

Mr. Moshe Yuval, Acting Consul-General of Israel, will conclude the Conference at the Sunday Brunch, when will speak on "Israel and the Jewish Student."

Redmen Face Toronto in Cage Double Bill Feature

"It's Like This, Fellows ..."



COACH JOE ANDERSON and some of his star-wards plan the reception for Toronto Blues who show here in the featured game of the double-header tonight. It's obvious that the preparations

and favour with the boys. Grinning Redmen, left to right, are SHELDON MERLING, GEORGE KLEIN, BEN TISSENBAUM, Anderson, ASHER GARBUS and BOB FINDLAY.

Old McGill Sales Close Today

This is the last chance for students to order copies of Old McGill '52, said Ross Smith, Sales Manager explaining that this was due to the printers need to know the approximate number required.

Yearbooks are on sale in the Arts and Engineering Buildings and the Union throughout the week between 10 a.m. to 1 p.m. and 2 p.m. to 4 p.m.

Half of the yearbook is already in the process of being printed and the increased width of the pages has made for better picture layouts. "Pictures have been selected for their campus-wide appeal which should result in a yearbook comparable to those of some of the large American universities," in the opinion of a spokesman.

Copies of Old McGill will be given as prizes to the winning couple at the Moc Hayseed Hop being held this evening in the Union Ball Ballroom.

Dr. James To Open Handiwork Exhibit

Variety in Fields of Entries Mark First Exhibition

Dr. F. Cyril James, Principal and Vice-Chancellor of McGill University, will open the Arts and Crafts exhibit at 3 p.m. Monday afternoon in the students' lounge of the new Physical Sciences Centre.

Deadline for entries for this particular exhibit closes today. Entries must be delivered with full particulars to Room 2 of the Redpath Museum between 9 a.m. and 12 noon today.

There has been a variety of crafts, such as weaving, metal work, and leather work turned in at the museum. However, entries have as yet been rather slow in coming in and a great many more photographs, paintings and similar work, could

be used, said Mr. Pullinger, chairman of the Arts and Crafts department.

The exhibition which includes exhibits of all types of creative work by students and faculty members, will be held for two weeks, beginning January 28. It will close February 9 when the selections will be moved to MacDonald College, St. Anne de Bellevue, for exhibition, starting February 11.

Entries will be considered under the following categories: Drawing; pencil, charcoal, pastel and other media; Painting; oil, watercolor, tempera and gouache; Prints; Etchings, linocuts, woodcuts, silk-screening; Sculpture and Modelling; In permanent materials; Photography; Black and white, color, movies; Miscellaneous: Examples of imaginative constructive skill and ingenuity.

Before the war, this was an annual event; however, this is the first time since the end of the war that there will be such an exhibition staged.

Valentine Party For Daily Staff Saturday, Feb. 2

"Saturday, February 2, 8 p.m. is the date set for the first Daily Party of the term," the Press Club announced yesterday. Featuring a valentine red-and-white theme, the party will take the form of dancing, square dances, a sing-song, and refreshments.

Decorating for the party will be done in the Union Saturday morning and all staffers able to help are urged by Mary Draper, vice-president of the Press Club help. Ideas concerning the party will be welcomed," she said.

"This is just a party," Pete Paterson, Press Club secretary noted. "A very informal get-together for staffers to enjoy out of the confusion of The Daily office." The time is 8 p.m. and the place is the Union Lounge.

New Staff for Geography School

The appointment of experts from three countries to the staff of the Geography Summer School, to be held June 25 to August 2 at St. Andrew's college, was announced yesterday by the University.

The session will be directed by Professor F. Kenneth Hare, chairman of the department of geography at McGill. Among the instructors will be Dr. L. Dudley Stamp, vice-president of the International Geographical Union, Dr. Sydney Woolridge, Professor Stanley Beaver, Dr. Shannon McCune and Dr. Lewis Robinson.

McGill staff members will include Col. P. D. Baird, Dr. Bogdan Zaboriski, and William F. Summers.

Locals Seek to Stop Losing Streak

By FRED LOWY

A well-known proverb from the days of old proclaims the three great virtues as 'faith, hope and charity' — and the greatest of these is charity.

Although far removed from those days of yore, both in being and in thought, Joe Anderson, astute mentor of the basketball Redmen, has accepted this proverb and has clutched the old saying to his heart. His charges, Red and White standard bearers, in the Inter-collegiate Loop have yet to set the hoopla courts on fire across the country; they rest, at present writing, in the dungeons of the Big Five circuit.

At this point, according to Coach Anderson, there enters the first virtue—faith, faith in the fact that his boys certainly can't go down, they must go up; faith in his and faith in his boys.

"I think a lot of my gang," he says, "we've only won two ball games and we may have looked bad in spots but the boys are giving their best and that's all I ask." Within a few hours, their best will be tested. When the Redmen take to the floor tonight in the second half of a bargain twin bill, they will face the powerful Toronto Blues, making their first league start.

Here enters hope. The Queen City hoopers possess a potent aggregation. Although they have won but two of their twelve games this season, the Mastersmen have a well-balanced squad with the accent on height. Comparisons, especially in this case, are odious, but the Blues boast a 42 point victory over Curry College, the only opponents common to both teams.

NO CHARGE

Students will be admitted free of charge to tonight's Inter-collegiate basketball double-header at the Currie Gym on presentation of an athletic book. The opener sees the Intermediate Indians and Sir George Williams College play starting at 7 p.m., while the Redmen and Toronto Blues meet in the afternoon.

McGill, on the other hand could only top the New Englanders by a 16 point spread.

Nevertheless, Mentor Joe is not depressed.

"With a few breaks, a little better condition, and more accurate shooting we could have beaten McMaster last week."

The man from Tulane goes on. "The boys have another week of practice under their belts. I know we'll be able to stay with them for half a game. If we can hold out, we might pull some surprises. Anyway, all we can do now is hope."

If, in addition to using proverbs, the Coach also proves to be a prophet and the Redmen surprise one and all, the Intercollegiate race this year will develop into one great free-for-all with the locals much in the running.

CHARITY

Consequently, the season's latest crowd is expected with students admitted free of charge to the doubleheader. Herein lies the charity. In addition to the Varsity-McGill tussle, the Intermediate Indians play hosts to the Sir George Williams crew in an Ottawa-Lawrence Conference tilt. Since the doubleheader, the price is right, a good turnout is planned for.

Barring serious injury, fire or flood, Anderson plans to string along with the same team that has toiled in all of the Redmen's nine games. Ben Tissenbaum and George Klein are set at guard, Bruce Cunningham and Asher Garbus at forward while Sheldon Merling will again patrol the pivot post.

On the other side of the fence, the probable lineup for the Blues has Big Bud Natanson, all 6ft. 7in. of him, at centre, Bill Wilson and Eddie Brennan at guard, and Bill Huycke and Lou Lukenda up front.

WORLD EVENTS

Ottawa: Rt. Hon. Vincent Massey has been appointed Canada's first native-born Governor General. The announcement came tonight from Buckingham Palace.

Tunis: Mounting bloodshed from Tunisian nationalist riots led French authorities to call today for heavy reinforcements. Armored cars have retaken a town held by the Arabs.

Ismaïlia: The British garrison is ready for war in the canal zone. Troops have been alerted in the Ismaïlia area following Egyptian threats.

Windsor: Windsor Ford workers have agreed to defer the strike deadline. Meeting to try for settlement slated for Monday with Labor Minister Daley.

McGill Daily

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A Plan For Glory

"American's ignorance 'fantastic'," said a Globe and Mail headline referring to Republican representative Timothy Sheehan's proposal to annex Canada to the United States.

Fantastic! Utter rot. It's a colossal idea. It is ridiculous to consider paying Britain for our land, but why shouldn't we cash in on the capitalists' chips, not to mention the odd athletic scholarship, carton of cigarettes and two Thanksgiving Days tossed into the bargain?

In short, we have a prospective buyer who delights in tossing money about madly so now is the time to sell.

Naturally there are small details which would have to be dealt with. Americans would have to learn our two official languages, French and English; while we would have to grasp at least the rudiments of American, if not the subtler implications of Brooklynese, Floridese, Texese and all the other spoken tongues. Language barriers would be very difficult to overcome.

But think of the benefits! With the increased standard of living, we could all move out of our wigwags and igloos. We could all have horseless buggies, MacArthur buttons and best yet, Bertrand Russell living in our own god-blessed land.

And Americans get things done. The Alaskan Pipeline and St. Laurent's Seaway would be finished in no time.

But by the time we had uprooted the maple trees and planted charter oaks, the red-blooded American and the true-blue Canadian would mingle to form the dynamic purple Americanad, building an industrial domain stretching from Reno to Chubb Crater.

Our government could easily be adapted to that of Washington. Senators Duplessis and Kefauver would make a forceful team fighting crime; plain-spoken Lester Pearson would do well in Congress; Vincent Massey would have to be dropped, of course... too cultural; and Louis St. Laurent would have to wear more colourful shirts.

The possibilities of such a union are staggering. With Canada's raw materials and the States' industrial power we would have a forceful empire which could sit back and thumb its nose at the world. In time we would become so wealthy that we could buy up other countries... first Mexico, then on into South America... then the Pacific, bit by bit... and finally Asia, Europe, and Africa. The world would be ours. One united democracy. Peace would be secure. The four freedoms would flourish.

And what hinders all this? We do, sitting at home shaking our heads at this fantastic, ignorant American. By all means, let us sell ourselves to the United States.

Mind you, this should be no Manhattan Island deal. Virgin land is much too scarce these days. We must demand a good price. Let's say about ten million southern comforts, a new subway for Moose Factory, a replica of the University of Miami for Toronto, eight billion ton of blubber and a token gift of one dollar and ninety-nine cents per capita population.

There is only one catch. If we do agree to this sale, who's going to get the gravy? After succession it would be the same as taking money out of one pocket and putting it in another.

That may be republican, but it's hardly democratic.

The Toronto Varsity

Letters to The Editor

Dogmas and the 'Liberal Agnostic'

Dear Sir,

Lately in your columns, I have seen a controversy on the subject of Canadian literature. I have not contributed to this controversy. The reason is very simple. I have read very little Canadian literature and have neither studied nor thought much about its problems. I might have been a good idea if some of the students who contributed to the current controversy on religion had followed the same course. Some people seem to have the idea that, while a knowledge of a given nation's literature is an essential prerequisite to writing about it, anyone is qualified to criticize a given religion, even those who patently know very little about it.

This has been particularly brought to my mind by the latest letter on this question; that of Mr. Cameron. It would be possible to take issue with many of the minor points raised in this letter. Mr. Cameron says, for instance, that Roman Catholicism is not so strong where "things happen." The truth or falsehood of this statement depends, of course, on what one means by "strong"—possessing numerical strength or possessing vital leadership. The Church in France, for instance, has precisely the "intelligent leadership" to offer which Mr. Cameron feels is so much needed. It might have been a good idea to read some of the writings of French Catholics before making a statement like the above publicly.

But I should like to take issue with what I consider one of the fundamental fallacies that underlie the argument of this group of what one might call "liberal agnostics." It concerns the sloppy use of the word "dogma." The Christian, true, has dogma in which he believes (including, in passing, a faith in the healing power of that human sympathy and kindness which Mr. Cameron would deny him). But is Mr. Cameron himself so free from this pernicious habit? He intimates that he believes that crime is bad because it is unsocial behaviour. Can he explain to us what is wrong with unsocial behaviour? Is not a belief in the good of "social behaviour" as much a dogma as a belief in the supernatural power of Love (a Christian belief)? Can Mr. Cameron explain to us how his norms are any less dogmatic than those of the Church? If he can, and can convince us that his are superior, his case is won. (This would, of course, presuppose a knowledge of Christian dogma, which he manifestly lacks at present). Dogmas, Christian or otherwise, are simply beliefs in an objective fact. They do not inhibit thinking, rather one cannot think without them.

This controversy has called forth letters from Christians and their opponents. It seems to me that the Christians have shown a greater understanding of the liberal agnostic position than their opponents have of Christianity. It is perhaps for this reason that the latter have assumed this attitude of intellectual superiority, as though their beliefs were sanctified by reason, and as though one has to be of something less than average intelligence to be a Christian. This mistake the Christian apologists do not share. The attackers of religion might take a leaf from their book and attain some of that humility and objectivity (eminently "liberal" virtues) essential to a fruitful discussion of any question.

CHUCK TAYLOR, B.A.IV.

For Noise Unlimited

Since the installation of the juke box in the Union grill room, we have been approached by students who have suggested (1) that the selection of records be changed, or (2) that the machine be removed. The present arrangement with the owners is that records of our choice will be substituted for others every fifteen days, provided that those records are available. It has been called to our attention, however, that as the patrons of the grill room (and therefore, we hope, of the juke box), are more or less the same from day to day, more frequent changes would be desirable. Arrangements are now being made for at least a few new records to be brought in every week.

As to the proposals that the juke box be removed, we believe that they are the products of an almost negligible minority whose habit it is to object to things on principle. In the first place, the music is not so loud that it pervades the entire room; rather, it is there for those who want to listen, and can be ignored by the others. In addition, we feel that a pleasant addition to the atmosphere of the grill room is supplied by the juke box, and so long as the majority of the students concerned agree with us, it will not be removed.

EMMANUEL NICOLAIDES, B.Eng.III.
ALLAN AITKEN, B.A.III.

Ballet Guild Features Canadian Talent



Marilyn Rollo

On January 31, five talented Montrealers will return to Montreal with the new Canadian National Ballet Company. Under the auspices of the National Ballet Guild, the Company is trying to accomplish four objects. They are to give permanent employment to Canadian dancers; to bring good ballet to all Canadian centres; to encourage ballet schools throughout the country by providing employment for their trained students; and to encourage and develop Canadian composers, artists and choreographers. Of the 28 dancers in the company, five are Montrealers, all of whom have studied ballet at Montreal schools, and one of whom attended McGill last year.



Brian MacDonald

Native Artists Set High Standard

by John Merriman

Canada has a wealth of natural resources for domestic as well as for export. She also has a wealth of native talent, but this is one of her exports she can ill afford to lose.

Too often in the past, talented Canadian artists have found it necessary to pursue their art in more lucrative fields abroad, albeit with regret for many would rather have remained in Canada to gain honor in their own country. Canadians generally feel keenly about this loss of native talent.

National Ballet Guild

Thus it was, then, not so long ago, that the National Ballet Guild came into being through the courage and initiative of a group of Canadian business men and women who were determined to make it possible for Canadian ballet dancers of promise to practise their profession at home.

And so, with the National Ballet Guild definitely a reality and actively operating, it is only natural that Montreal, which has contributed so much to the arts in Canada, should be high on the Guild's itinerary. Thus, Montreal "lovers of the dance" will converge on His Majesty's Theatre here, January 31, February 1 and 2, to see and enjoy the performances of the Guild's Young Canadians.

When first the Company was formed, it was almost as shaky as the draughtily, third-floor walk-up near Toronto's waterfront which formed rehearsal quarters.



Robert Ito corner of Canada.

But the 28 young Canadians, gathered together from Vancouver to Halifax, were undaunted, enthusiastic and proud to belong to Canada's first permanent professional ballet. They were a mixed crowd, so much so that a lawyer, tin-smith, schoolteacher and newspaperman could have found someone in their midst to talk to in his own language.

Miss Cecilia Franca

Those responsible for founding the National Ballet Guild realized quickly, however, that while there was an abundance of native talent, some one person was needed to "tie the ends together" and train the troupe. An emissary was sent to London, world capital of ballet, to the famed Sadler's Wells Company for advice. After discussion with Dame Ninette de Valois, founder-director of Sadler's Wells, Miss Cecilia Franca was asked to become artistic director of the new and hitherto untried company. Having accepted, Miss Franca decided to come to Canada first to scout the available talent. As leading dancer with European and English ballet companies, and as ballet mistress with the Metropolitan Ballet Company, she had met—and danced with a number of Canadians.



... from COPELIA, Act II, Swanilda and her friends with CELIA FRANCA as Swanilda

Reviewed: Lorca's 'Blood Wedding'

by Gilles Bisailon

Frederico Garcia Lorca's "Noces de Sang," a daring contemporary work, was presented by Les Compagnons de St. Laurent at their Sherbrooke & Desorimier playhouse in a French adaptation which was easy to understand for any one having a fair command of the French language.

A modern masterpiece, a fusion of traditional tragedy with high poetic writing, this passionate and forceful play filled the audience with moments of tense emotion. The picture of the crude and harsh living of Spanish rural people, the picturesque and drastic portraits Lorca draws for love and hate were brutal, but deeply human. The tendency of Lorca, to describe the personal elements and to blend the motives of human nature is the result of the way he spent his own life, fighting bitterly in order to achieve his aspirations and to resume his admirable, although unfortunately, unfinished artistic life.

Symbolic play, based on a simple plot, the drama is concerned with the passion of a man for a woman and his inherent traditional passions. A man marries a girl who had previously had a love affair with another man, now married. At their wedding, she escapes with her first lover. The new husband catches up with them and during a fight, both men are killed leaving a tearful widow and an embittered mother.

The first two acts prepare the background for the violent climax of the third. A mixture of symbolism with allegorical figures of the "moon" and the beggar "death," the third act is an appeal to convince us that each one comes to a fatal end, linked with destiny and that you cannot escape death if passion overcomes all moral laws. A depressing and neurotic atmosphere is built up in the last scene where it emphasizes the situation of the women left behind with barren futures.

The cast gathered for this small size of the stage reduced considerably the movements of the actors. Marthe Thériault as the mother was fascinating and powerful and her fierce voice

(Continued on Page Four)

The Church of St. Andrew and St. Paul
Sherbrooke and Redpath Street
Minister: The Reverend R. J. Berlis, B.A., B.D.
11.00 a.m. "The Enduring Mark of Greatness" The Rev. William McLean, M.B.E.
11.00 a.m. Church School.
7.30 p.m. "Wind, Weather, and the Soul of Man" The Rev. William McLean, M.B.E.
8.30 p.m. Sunday Evening Club—Young Men's Section of the Board of Trade.
Organist and Choirmaster: Kenneth Meek, B.Mus., L.Mus.
Wednesday Evening Seminars Entrance 3415, Redpath St.—8.15 a.m. "The Old Testament That Nobody Knows"
McGill Students cordially welcomed

CHURCH OF THE MESSIAH—Unitarian
Corner of Sherbrooke and Simpson near Guy
Sunday Morning at 11
MINISTER—REV. ANGUS CAMERON
Organist and Choirmaster: Donald Mackey

Artistic Versatility: Brian MacDonald

by Dale English

The arrival of the Canadian National Ballet Company under the direction of Celia Franca at His Majesty's Theatre on January 31, will bring back to Montreal Brian MacDonald who is well known to McGill as the lead dancer and choreographer of the 1951 Red and White Revue.

Ballet, Comedy...

This dynamic young man of twenty-three has been in show business since the age of eleven, receiving his training in modern dance from Elizabeth Leese and Francoise Sullivan in Montreal and from Betty Oliphant in Toronto. His training in classical ballet was received under Gerald Crevier. However, his talent is not confined to ballet and modern dance. He is equally excellent in calypso, comedy, and South American dancing.

A native Montrealer, his varied talents have given him a long and astonishing career already. In addition to graduating from Westmount High School and McGill, he found time to be the music and night-club critic for the Montreal Herald, to work with a railroad gang, to be drummer on construction at Chalk River, a teacher at Arthurs Murray's, a chauffeur, a publicity agent, a truck driver, and a

(Continued on Page Four)

Player's Please

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Pucksters at Toronto; Springfield Finmen at McGill

Inter Icemen Vie On Aggie Rink

Coach Gordie Marriott's intermediate hockey Braves take to the ice lanes this Saturday afternoon in an exhibition hockey tilt against Macdonald Aggies at Ste. Anne de Bellevue.

Originally the Braves were to play Loyola tonight in a regularly scheduled Ottawa-St. Lawrence Conference fixture. Loyola, however had the game postponed giving as the reason that it would interfere with exams currently being held. But as they play Bishop's College, who are currently the league leaders, tomorrow, and have a hectic hockey weekend coming up, maybe they feel that the pressure of these games will be too much. Anyway this open date will give the Braves all the more time to play together.

Coach Marriott plans to shuffle his lines for tomorrow's game. Since the Bishop's game two weeks ago, some new faces have been added to the team from the senior hockey Redmen, in the presence of John Ferrabee, Gerry McGuire and Bruce Taylor.

A tentative lineup for Saturday's game against the Green and Gold sextet is as follows: Guarding the cage will be either Charlie Davies or Moe Jacques. The stalwarts in front of the netminder will probably consist of Jen Ash, Bruce Taylor, Jim Salvail and George Bossy.

Marriott plans to use three forward lines arranged as follows. The first line will see Gerry McGuire at centre with Roger Levesque and Buster Smart at right and left wings respectively. The second line will have John Ferrabee at centre flanked by John Murray and Alan Desjardins on the wings. The last of the lines will consist of Warren Arnold at centre with Bill Findlay and Rolfe Bradley on the wings.

The next regularly scheduled game for the Braves is to be held a week tomorrow when they tangle with Bishop's College.

SPORTS MENU

SYNCHRONIZED SWIMMING

A meeting for all girls who are interested in participating in the Water Show in early March is being held today at 1.15 p.m. in Room 12 at RVC. Previous experience in fancy swimming is not necessary.

RVC SKI HOUSE

Located at Ste. Adele, the ski house will be open for both resident and non-resident students this week-end. Girls must register at the Phys. Ed. office in RVC by 5 p.m. today.

INTRAMURAL SWIMMING CHAMPIONSHIPS

The Intramural Swimming Championships will be held on Thursday, Friday, Jan. 31 and Feb. 1 at 5.15 p.m. Entries will close on Wednesday, Jan. 30 at 5 p.m. at the Intramural Office.

M.O.C. SKI TOUR

The weekly M.O.C. Ski Tour on Sunday will follow the Maribou Trail from Ste. Marguerite Station on arrival of first C.P.R. train to St. Sauveur. Distance ten miles. Everyone welcome. Bring sandwich lunch.

Did You Know That?

At one time the McGill Band played at the Red and White Revue.



SATURDAY'S GAMES

BOWLING-1.00—Paupers, Millionaires and Dents 3

MONDAY'S GAMES

BASKETBALL

7.00—Court 1—Law vs. Players 3 'M'.
Court 2—Med 1 'A' vs. Daily.
Court 3—Med 3 Blacks vs. Divinity.
Court 4—Med 3 Reds vs. Phys. Ed 3 & 4.
8.00—Court 1—A & S 3 & 4 vs. Comm. 'A'.
Court 2—Arch vs. Phys. Ed 2.
Court 3—Med 4 Reds vs. Grads.
Court 4—Dawson Eng. vs. Phys. Ed 1.
9.00—Court 1—Wilson Hall vs. Med 2.
Court 2—Comm. 'B' vs. Eng 1 'M'.
Court 3—A & S 'A' vs. Med 1 'B'.
Court 4—Med 4 Whites vs. Globetrotters.

ICE HOCKEY

6.00—Comm. 'B' vs. Med 1.
7.00—Med 3 & 4 vs. Comm. 'A'.

TUESDAY'S GAMES

VOLLEYBALL

1.00—Court 1—Phys. Ed 3 vs. Med 1.
Court 2—Athenians vs. Dents 2.
Court 3—A & S 'A' vs. Comm.

ICE HOCKEY

8.00—Arch. vs. Law.
7.00—A & S vs. Wilson Hall.



GRAEME TEASDALE, who wears a No. 9 on his sweater, hopes to "rocket" his team to victory tonight in Toronto when the McGill Redmen clash with the Varsity Blues in a regularly scheduled senior intercollegiate hockey game. A win for McGill will move them to within two points of second place Laval University.

Clubs Confident For Crucial Tilt Tonight

By GEORGE AVERY

Tonight's important clash in Toronto's Varsity Arena between the McGill Redmen and the University of Toronto Blues marks the half way point in the senior intercollegiate hockey schedule. The winner will move to within easy striking distance of the first division, taking over undisputed possession of third place.

Coach Bill Wade, who took over Wally Halder's spot in Toronto this year, finds himself in almost

Coach Light Seeks Boxers

McGill boxing team is quietly at work these days gradually rounding into shape for the Intercollegiate championships which come up at Kingston on the week-end of Feb. 15.

One big step along the road was the showing of the boys against the Queen's Gaels at Athletics Night when the Redmen came out on top in three of four bouts against the Queen's Gaels. The Gaels are presently co-holders of the Tom Gibson Memorial Cup, emblematic of ring supremacy, with McGill.

An important workout has been scheduled for tomorrow afternoon at 2 p.m. in the B. W. & F. Room by coach Bert Light. Coach Light will have a full complement of aspirants on hand at that time and on the basis of the afternoon's drill will choose the team to represent McGill in the Kingston championships.

The following men are asked to turn out: Thomas, Rowe, Walling, Bell, Cantley, Rogers, Williams, McMullen, Banting, Tannenbaum, Menard, Jenkins, Stirling, Amos, Radcliffe, Brenstein, Dingman, and Miller.

Coach Light pointed out that vacancies exist in the 140, 155 and 165 pound classes and representatives are wanted in these divisions.

Red Skiers Drill for Coming Meets

With four important meets looming large on the horizon, the ski team is in the midst of intensive drills in preparation for the coming campaign.

Working out under the watchful eye of coach Andy Hugessen, the squad is rapidly rounding into shape and with promising material on hand should grab a fair share of the laurels during the coming campaign.

The final squad has yet to be chosen but at this point there are several men who have stood out. Veterans include Owen Owens, Eric Wang, and Pete McMullen while newcomers such as Wes Blake, Roger Hewson, Malcolm Innes, Vic Nilkin and Bob Reid have looked impressive in practice.

The team, at this point, looks to be strongest in the cross country. This continent is headed by veteran Owen Owens, Eric Wang, Pete McMullen and newcomer Wes Blake. Owens recently demonstrated that he has lost none of his old touch as he won the Class 'A' Laurentian Zone race. Wes Blake, last year's co-captain of Dartmouth College's powerful squad, placed second. Wang placed second in the Class 'B' event.

Pete Laffoley, a former local high school star at West Hill and Keith Ham, who also takes part in umpiring events, have impressed as well.

Not far behind are the downhill and slalom racers. Included in this contingent are Roger Hewson, Malcolm Innes, who also umpires, Vic Nilkin and Bob Reid.

The boys are presently working out every weekend at St. Sauveur. In preparation for the first meet, which is the Canadian Intercollegiate Amateur Union event on the ninth of next month. The following weekend, the hickory stars play host to a strong field at the McGill Winter Carnival. In this connection, a ump is being constructed at Ste. Marguerite and will be in use for the Carnival meet.

Heading south on Feb. 23, the Redmen take part in the Middlebury-Winter Carnival and the next weekend are seen at Canton, N.Y., for the St. Lawrence Carnival. This is also the scene of the Eastern Intercollegiate Ski Association championships.

Robillard, however, also has reason to feel hopeful. In the past, McGill has always shown to best advantage on Toronto ice, and have invariably come through with a victory against their traditional rivals. So if all goes well, the Redmen hope to pull a few surprises tonight.

Although it has been rumored that Gene Robillard would journey to the Queen City in an attempt to bolster McGill's attacking strength, it is definitely known that the starry football player did not board the Toronto-bound train yesterday.

So Rocky Robillard will send out the same line-up that he used against Laval last week. Bob MacLellan will play in goals, and it is significant to note that Bob gave one of the best goaling performances in recent hockey history two years ago in Toronto.

COLLEGE CRAFT CAGE CONTEST

Guess the score of the Toronto-McGill basketball game to be played at the Currie Gym tomorrow night. Fill in the entry blank below and deposit in the ballot box at College Craft Clothes, 1447 McGill College Avenue. The winner will receive five dollars.

TORONTO

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Women's Activity Classes

Once again, the Department of Physical Education for women is offering a series of activity classes in several major sports. In order to participate, interested students must sign up for these classes by January 28, or be refused admission.

If sufficient students are anxious to take part in other sports which have not been listed below, they should inquire at the office, and arrangements will be made to provide other classes if there is a great enough demand.

The following are the sports and their times as scheduled:
Apparatus, tumbling and stunts: Fri., 12 o'clock.

Swimming: Royal Life-Saving, Mon., 4 p.m.

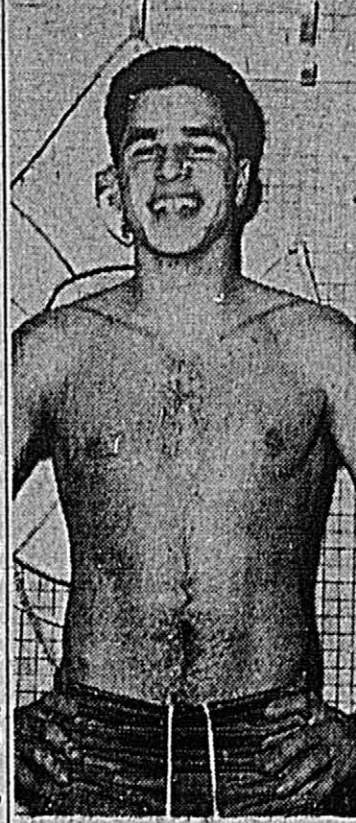
Strokes and Diving: Wed., 3 p.m.
Red Cross Tests, Wed., 4 p.m.
Synchronized, Thurs., 12 o'clock.
Badminton, various times.

LOST

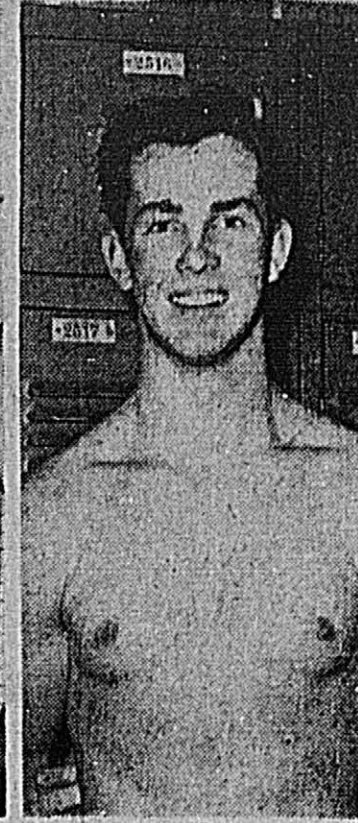
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MEETING THE INVADING Springfield aquamen flat on their backs tomorrow night in the Memorial Pool will be McGill backstrokers Peter Mingle (left) and Jack Novick. Mingle is a topflight Olympic candidate for this year's team after representing Canada in 1948 as well, while Novick is a water polo star for McGill.



Swim Crew Awaits Second Yank Blast

By ART GUTMAN

McGill's Senior Mermen are slowly going colourblind.

First it was the Green of Dartmouth, and this Saturday in the new Memorial Pool it will be the Maroons of Springfield. Meanwhile things look black for the Redmen.

Coach Ashton has his troubles. The powerful swimmers from south of the border drowned Dartmouth three weeks ago to the tune of 58-28, and these same Hanoverians knocked off the Mermen 55-20. All this adds up to a gloomy day for McGill fans.

Things, however have improved a plenty since last week-end. The 'big three', Mingle, Kopin and Bradley are showing better times than expected, and will be large stumbling blocks to Coach Sylvia and his travellers.

The big gun for the Springfield club is Bill Yorzyk. A distance freestyler as well as a topflight breaststroker, he will be tough to beat. Pete Isenman is McGill's main hope in the first two aforementioned races while Irwin Kopin, is McGill's butterfly choice. Gustav Sperling, will swim in the 200 yard breaststroke with Kopin.

Robbie Cook is still a doubtful starter. Cook has been sick with a troublesome stomach. Don Murray will swim the 220 and 440 in the event that Cook is not sufficiently recovered.

The 50 and 100 yard sprints will feature Carman Bradley, who should give Coleman and Cumber a good deal of trouble. Drummond will swim alongside of Bradley in the shorter distance, while Jones and Preble are the swimmers from the States.

In the 400 yard freestyle relay will be one of the best races on the exciting card. Tumbler, Jones Butt and Coleman have already established a time of 3.38.1 McGill has yet to come even close to that time but Ashton will throw his best men into the race in an effort to nab the seven points that go to the victor. Bradley, Humphries, Drummond and an unnamed swimmer will have McGill's blessing in the race.

Peter Mingle and Jack Novick will meet stiff competition in the persons of Robbins and Thompson.

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The Best For Less

Indians Ready For Georgian Hoopsters

By SOL TOLCHINSKY

'Twas the night before Friday and all through the gym.

The Indians practiced but conserved their vim.

Such were the idyllic conditions that prevailed at last night's intermediate basketball team practice. The Indians confined their workout to an hour of shooting and a half-hour of intra-squad play, and the evening was one of relaxed and unstrained conditioning.

And, if the old saw still holds, then last night's workout was the 'calm before the storm.' But whether the 'tempest' will come from the direction of the Georgian or McGill camp is a matter for a forecaster. And not a weather forecaster.

For when the two teams are lined up, and the debits and credits added up, there is very little to choose between the adversaries. The Georgian squad is as equally tall as McGillian's, and their speed if not as continuous as the Indian's is just as effective on the large McGill floor. Where the parallel does end is when the relative experience of the individual players are compared.

The Magnus Flynn squad is built around three or four players who have gained their experience in the Y.M.H.A. and Westmount farm systems. Forwards Danny Goldberg and Ben Fox have learned their fundamentals at the Mount Royal 'Y', and that early grooming has undoubtedly benefited them considerably.

Keith Wray a 6'4" center, the tallest man on either team, is a product of Westmount coaching, and had his best year playing for Canadian Converters in the M.B.L. His height and experience will bear watching.

Ron Edwards and Pinky Frost, starting guards, are two more sharpshooters, whose accurate shooting may be a thorn in the Indians' side. They are players who fight

hard and want to win. The remainder of the Drummond street players are equal to their teammates in ambition.

Coach Smiley's team is the question mark of the league. The Indians, in two games against inferior competition, have shown hustle and all around power. The players are of fairly even calibre, a situation Wilson is glad about and capitalizing on to wear the opposition down by switching men freely and often.

Toss-up time is 7 p.m. at the Currie gym.

Short Success Story



NOT TOO MANY YEARS AGO A YOUNG MAN LABORED FOR SURVIVAL THE GUELPHING GARDEN EARNED A CHERISHED CHEMICAL ENGINEER'S DEGREE. AFTER SEVERAL YEARS HE RE-ENTERED, AND IN AN UNGUARDED MOMENT BECAME A HAIRDRESSER. BEHIND HIM WAS AN OCCUPATION IN HIS SPECIALIZED FIELD PURELY BY ACCIDENT, AND AS THE RESULT OF A PRUDENT CHEMICAL RESEARCH PROBLEM, HE STUMBLED ONTO THE FORMULA FOR BRYLCREEM. THAT'S ALL, BROTHA—BUT THAT'S ENOUGH. BRYLCREEM (IN SPIRITS OF A NAME AS HARD TO PRONOUNCE AS THAT) HAS BECOME THE WORLD'S LARGEST SELLING HAIRDRESSING ITS A PRETTY HARDNESS OLNESS OR GREASE, JUST A TRACE OF HE-MAN. BRYLCREEM, A WHITE CREAM THAT CONDITIONS THE HAIR AS IT GROWS—TRY A TUBE OF BRYLCREEM AND YOU'LL SEE.

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Alumnae Society Arranges Tours To Help Students

A series of tours through Montreal, firms and industries is being arranged by the Alumnae Society for co-ed students. The various fields open to women were discussed last fall at the "Career Clinic," and now interested students will be able to follow their chosen fields with practical tours of their possible places of employment.

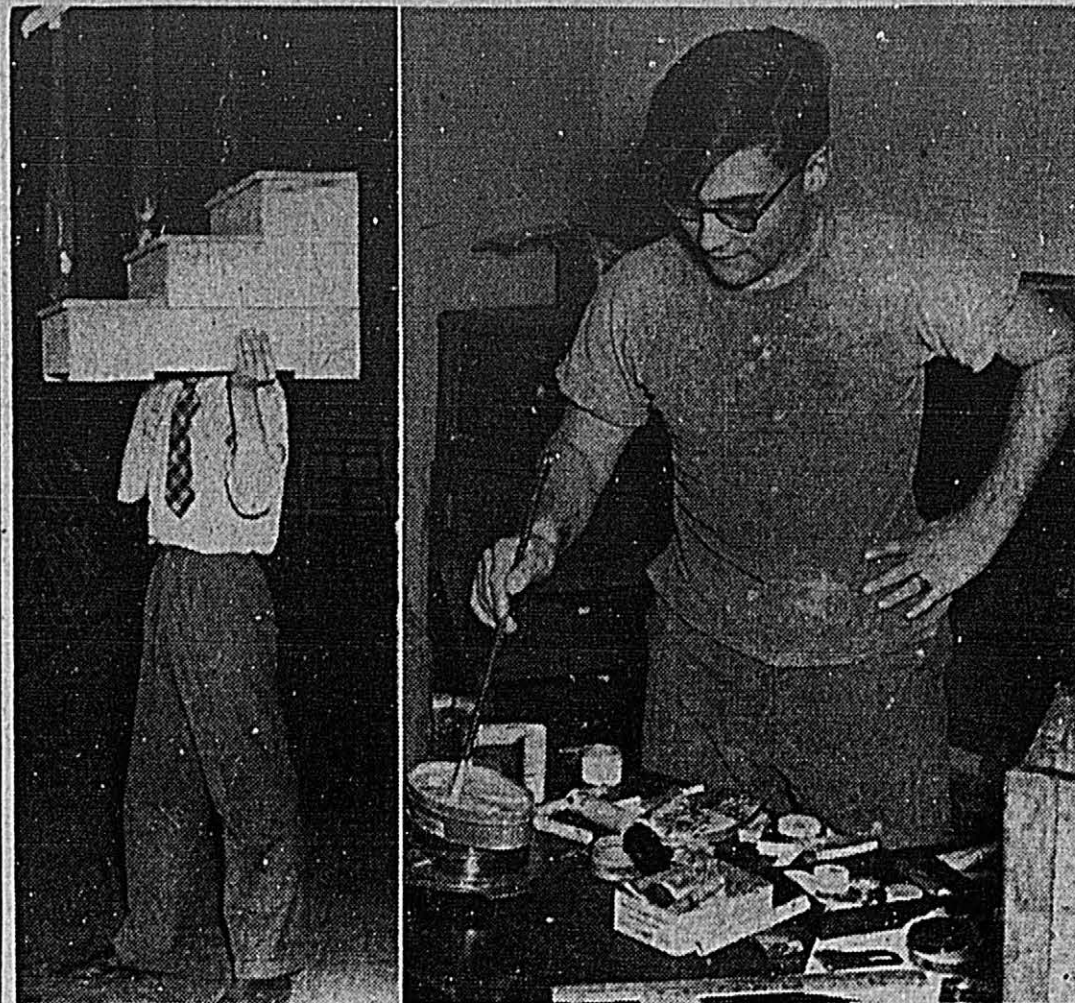
The tours, open only to fourth year women students in Arts, Science, Commerce and Fine Arts, will include the fields of retailing, advertising, education, social work, accounting, industrial relations,

secretarial, library and personnel work and laboratory work. "It is hoped that the tours will include Montreal industries, retail firms, schools, welfare agencies, and laboratories," said Miss Maryellen Rossiter, of the Placement Committee, McGill Alumnae Society.

She commented that "one of the chief problems facing the student is his complete isolation from the business world which he must eventually enter."

To help women students the Placement Committee will answer such questions and problems as may come up in the choosing of a vocation. If any student desires to have such questions answered before going on the tours, she may do so by contacting Miss Peletier at the Placement Service who will put her in touch with committee members most closely associated with the field concerned.

Backstage Boys



HEADLESS HELPER (left) is just one of the numerous stagehands working behind scenes of the Revue this year. On the right is Bob Giles mixing paints. (Daily Photo by Hall-Mariet.)

'Unsung Heroes'; Backstage Crew Comprise 2/3 Revue

Bygone Revues Reviewed As Show Opening 6 Days Away

Fully two-thirds of the people working on a stage presentation such as "Still Happy" are technicians of a sort, and this year, Hugh King is Technical Director of the Red and White Revue.

King began his career in England where he worked on the stage since early childhood. This past summer he did technical work at the Mountain Playhouse, and in the earlier part of the season, he was Technical Director of the Players' Club production of The Children's Hour.

Besides the actors and actresses who do get some credit for their hours of sweating in the footlights, there is the unsung hero, the Back Stage Man. The carpenters, the painters, the costume girls, the make-up girls, all these, and many more, never make an appearance on stage, and consequently the audience is never aware of their existence or usefulness.

People helping Hugh King this year on set construction and back-draw painting are Dave Grier, Don Cowan, Michael Pym, and Mike Quaste. Curtains for this year's settings are coming from as far away as Kansas City, and some of the backdrops have been shipped direct from Broadway.

Bob Robinson, Director of Still Happy while in New York over the

Christmas holidays obtained the backdrops from one of the local theatrical agencies and they have already been shipped to Montreal.

A vital member of the backstage crew is Monica Fanaberia, Costume Director. It is her responsibility to outfit the entire cast with costumes some of which she assembles and dyes herself, with her assistants.

Another thankless, but essential position on the Revue personnel, is that of Bob Giles, Make-up Director (why does he do it?). To keep costs at a minimum, Bob has taken it upon himself to mix and blend the shades and pigments on his own.

Properties Director this year is Lorraine Lefrancois, a Revue veteran, who also did an excellent job on properties for The Children's Hour. Helping Miss Lefrancois are Audrey Davis, John O'Neill, and Sean O'Rourke Irish.

Assisting Hugh King in the Electrical Department are Dave Thompson, and Ben Ovatsky, who are in charge of lighting and special effects.

LOST

In vicinity of Arts Building and Library, brown leather wallet with initials "R. A. H. M." on Monday, 21 Jan. Finder please telephone MA. 4902.

Barnsmell Docks Tonight For MOC Hayseed Hop

After an all-night session with the business end of several blow-torches, Lock No. 3 of the Welland Canal released the S.S. Barnsmell from her icy prison. Wednesday morning, the majestic cattleboat limped into Lake Ontario on the last lap of her trip to Montreal.

The vessel narrowly escaped another delay as she passed the city of Toronto. The transportation-hungry citizens of that town were about to commandeer the Barnsmell to operate a shuttle service from College St., home of the U. of T. to the Casa Loma. But the tram drivers returned to work before this further misfortune could take shape.

The end of the cruise of the Barnsmell is approaching a grand climax; the world's most luxurious cattleboat will sail down the Back River to Decarie Blvd. and finally arrive at the McGill Union at 9 p.m. tonight. Hayseeds by the score will be on the pier, waiting to board the ship for the annual MOC Hayseed Hop. The main Ballroom of the ship will be nautically decorated along with Russ Mere-

dith's band in the royal stall. This group will provide the music for square and round dancing with Bob Hill doing the calling.

Students may book passage for the Barnsmell dance at Travel agencies today and also at the gang-plank tonight. To the \$1.00 fare, an extra steerage charge will be added. This will consist of a penny per inch of the girl's waist.

Nominations Open for Engineering Grads

Nominations are now open for positions on the graduating class of '52 in the faculty of engineering. The positions of President, Secretary, and Alma Mater Fund Representative will be contested on Wednesday, Feb. 6.

Deadline for nominations is Feb. 1, and ten signatures of regular registered undergraduates in 5 must accompany each nomination.

Forms are to be placed in the notice board in the lobby of the engineering building.

FOUND

In Arts Building Classroom, Monday morning after Freshman Latin class, woman's large brown wallet.

LOST
One red wallet in the Union. Will the finder please leave the wallet with or without money at the Tuckshop with George.



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BIZET Symphony in C Major. Arthur Rodzinski and N.Y. Philharmonic. D-153. Reg. \$6.00	\$2.40
TCHAIKOWSKY—Eugene Onegin, Tatiana's Letter Scene. Ljuba Welitsch, Soprano, and the Philadelphia Orchestra. Walter Susskind Cond. I-112. Reg. \$3.50	\$1.40
DOHNANYI—Variations on a Nursery Tune for Piano and Orch. Sir Malcolm Sargent conducting. D-228. Reg. \$4.75	\$1.90
SHOSTAKOVICH—Symphony No. 3 Cleveland Orch. Arthur Rodzinski conducting. Reg. \$7.25	\$2.90
RAVEL—Ma Mère L'Oye (Mother Goose) Columbia Broadcasting Symphony. Howard Barlow conducting. Reg. \$3.50	\$1.40
CHOPINIANA Dmitri Mitropoulos conducting. D-139. Reg. \$4.75	\$1.90
TCHAIKOWSKY VIOLIN CONCERTO (D major) Frederick Stock conducting. D-46. Reg. \$6.00	\$2.40
FRANCK SONATA (A major) Zino Francescatti, violinist. Robert Casadesu, pianist. D-204. Reg. \$7.25	\$2.90
RICHARD STRAUSS—SALOME (final scene) Fritz Reiner conducting. I-112. Reg. \$3.50	\$1.40
MISS LIBERTY (Irving Berlin) Original Broadway Cast. D-230. Reg. \$7.00	\$2.80

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coming EVENTS

Items for this column must be typed on a special form obtainable at the Tuck Shop and deposited in The Daily mailbox by the Students' Council Office in the hallway of the Union by one o'clock the day before the item is to appear. Only brief items can be published in this column. Each event may be announced twice only in this column.

January 25

UKRAINIAN CLUB—Important meeting. All members are requested to attend. Time: 8 p.m. Place: New Club Room.

PROGRESSIVE CONSERVATIVE CLUB—Election of officers for the coming year and discussion of resolutions to be presented to the National Convention. Time: 1-2 p.m. Place: The Salon.

CHEMICAL INSTITUTE OF CANADA (McGill Student Chapter)—Regular weekly movie. Title "The Fourth Kingdom". Everyone welcome. Bring your lunch. Time: 1:15 p.m. Place: Room 102, Chemistry Building.

January 26

NEWMAN CLUB—Sleigh-ride. Following the ride there will be a wicker roast at Newman House. Come in ski clothes. In the event of rain, we will still have the Roast. Members 65c, non-members 80c. Stag. Time: 8 p.m. Place: Somerset & Walkley, after to 2049 McGill College Avenue.

January 27

M.O.C.—Cross-country skiing. The tour this weekend is from Ste. Marguerite to St. Sauveur via the Maribou trail. Leader Hu Stephen. TU-1081. Time: 11 a.m. Place: Ste. Marguerite Station.

CANTERBURY CLUB—Eversons. Followed by paper on T. S. Eliot, by Michael Gwynore, in the Cathedral Parish Hall. Time: 7 p.m. Place: Montreal Diocesan Theological College, 3473 University St.

January 28

LA SOCIETE FRANCAISE (French Society)—Executive meeting. Every executive member is required to attend this very important meeting. Time: 1 p.m. Place: Room 65, Arts Building.

January 29

CHEMICAL INSTITUTE OF CANADA (McGill Student Chapter)—Special Meeting. Speaker: Prof. O. F. Denstedt, Dept. of Biochemistry. Topic: "Canadian Employment for University Graduates in Chemistry and Chemical Engineering." All interested are invited to attend. Time: 1:15 p.m. Place: Room 102, Chemistry Bldg.

REVUE

Friday: 8 p.m. sharp, run through of whole show. Entire cast must attend.

Saturday: 2 p.m. sharp, run through of entire show. Entire cast must attend.

Sunday: Orchestral rehearsal. Dancers 12 p.m. sharp. Cast 1 p.m. sharp. Entire show, please be prompt.

Artistic—p. 2

'carnex' at the Toronto 'ex'

Favourably Received...

At present, Macdonald is devoting his time to his many parts in the Canadian National Ballet. He has a good part in 'Salome', and can also be seen in 'Prince Igor', 'Giselle' and 'Casse Noisette'. In addition, he is the understudy for the dramatic dancer's part in 'Polovetsian Dances' from Prince Igor. Not long ago, he had the opportunity to dance that part when the dramatic dancer was ill, and was favourably received.

Some day, Macdonald hopes to get into the creative side of ballet by doing choreography, and if his efforts in last year's Revue are anything to judge by, he will no doubt gain his ambition.

Blood Wedding—p. 2

dominated the play. Paul Dupuis and the rest of the cast also performed admirably. The seven scenes, designed by Michel Ambrogi reflected the local color and added to this strange melodrama, blood and tears.

I venture to say that the songs and dancing cannot be criticized; for they had little to offer with the exception of the Spanish rhythm of a guitar.

The production was more than satisfactory. Father Legault should be congratulated on the presentation to us of this rich and brilliant play.

Performances are continuing.

Native Artists—p. 2

In November, 1950 she came to Canada. She was impressed with what she saw. She returned to England, but promised to be back. In February, 1951, she came to Toronto and started foundation work for the Company. Many cities were visited; many dancers auditioned and interviewed and, meanwhile, weekly classes of intensive study were started.

Great promise has already been shown by the successes of the group at the Toronto Promenade Symphony Concerts and the Montreal Festivals. Now, Montrealers will soon have the opportunity of seeing the Company perform full length ballets for three nights at His Majesty's Theatre, in addition to a Saturday afternoon matinee, February 1.

Already Canadian critics have applauded the artistic versatility of members of the Company and, of course, have lauded the consummate art and untiring efforts of Celia Franca, not only as a ballerina, but as a choreographer and director as well. As for Miss Franca's comment on her troupe: "Canada has a wealth of talent," she says. "It has been recognized abroad. Now, let's show it to Canada!"



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